

OCT
Officina Cultura e Territorio
Associazione di Cultura Cinematografica

in cooperation with

gkidgkifilm

OC
OFFICINA DELLA COMUNICAZIONE

gli ANNI e i GIORNI

un film di Zeynep Manz



PRESS BOOK

SYNOPSIS

A group of students from the fifth year of an Italian high school tell about their last school year, guiding us through school times and spaces in the very delicate moment of the passage to adulthood and to the world of work, caught between the anxiety for the imminent final exams and the uncertain expectations towards their future. Their school experience is mirrored in some former students' narrative, 30-year-old men and women, remembering their school education and comparing it to their work experience and, more generally, to their current life.

From students and ex students' words a world of sharing and perseverance comes to light, a world reminding us that the "student condition" is common to everyone and it's repeating in time: can listening to yesterday's and today's students help to improve tomorrow's school?

CREDITS

YEARS AND DAYS
A film by Beppe Manzi

Italy / 2012 / HD / colour / italian / 96 mins

production /
ASSOCIAZIONE OFFICINA CULTURA E TERRITORIO
in cooperation with
OKI DOKI FILM
OFFICINA DELLA COMUNICAZIONE

story /
Beppe Manzi

screenplay /
Beppe Manzi and Claudio Calzana

film editing /
Gianandrea Tintori and Erika Ponti

THE DIRECTOR

Beppe Manzi (07.03.80) is a director and screenwriter from Bergamo, who worked at several music videos, commercials and short films, awarded in different national festivals. He's charter member of Oki Doki Film.

He was awarded as a screenwriter in a collateral contest at Venice Film Festival (Corti Pluriel, 2003 and 2004), he wrote and directed a short film for Sky Cinema (2007) and he was a co-author of the screenplay for the episode "Gaymers" in the film "Feisbum" (2009).

He worked as an author for Rai Uno in the TV program *Dreamsroad*.

He's always been interested in the world of education And he's been involved in cinema workshops in Lombardy schools.

YEARS AND DAYS is his first feature film,
it's his first documentary,
it's his second high school diploma.

THE CO-AUTHOR

Claudio Calzana was born in Bergamo in 1958 and he taught History and Philosophy in several high schools of the province of Bergamo. One of them was the Liceo Classico "Paolo Sarpi".

He then founded a multimedia company and he is currently the director of Publishing and Cultural Projects for Sesaab, a company publishing newspapers.

In 2004 he won the Galbiate prize with a short story, which led – after Andrea Vitali's advice – to the birth of *Il sorriso del conte*, his first novel, published by OGE and now at its third edition. *Il sorriso del conte* was amongst the finalists at "Premio Città di Penne – Europa 2008", in the Opera Prima section.

He's recently published a new novel with OGE, *Esperia*, a story set in Bergamo at the beginning of the 20th century.

ASSOCIAZIONE OFFICINA CULTURA e TERRITORIO

Officina Cultura e Territorio is an association founded in 2005 in order to foster and create cultural events aiming at appraising and promoting the territory of Bergamo.

Working in cooperation with other institutional and cultural organizations is the fundamental premise to favour a good synergy on the territory, thus creating something valuable not only locally but also nationally.

Amongst its works:

Alla scoperta dei Canyon bergamaschi *"Dalla via Mala alla Forra Leonardesca, un viaggio tra le più belle gole, gli orridi e le marmite dei giganti delle Orobie"*.

It's a 400 pages book written by Anna Fusco and Denis Pianetti.

La Nostra terra. Authors: Salvatore Nocita, Giuliano Corti. Publishing project for a docufiction discovering the evolution of local farming in Pianura Padana.

OKI DOKI FILM

Oki Doki Film is a film company, working for cinema, TV and multimedia communication, registered in Bergamo and managed by Beppe Manzi and Erika Ponti. During the years it has realised short films and documentaries which have been awarded by several national film festivals.

Amongst its latest works:

COMETECOME TE – short film written and directed by Beppe Manzi,
(produced by Oki Doki Film in cooperation with Aido Regione Lombardia)

Feisbum! – anthology film with the participation of Beppe Manzi (screenplay) and Matteo Bini
(film editor) in the episode *Gaymers*,
directed by Emanuele Sana (Just Us Production)

Tutto vero! – short film written and directed by Beppe Manzi and Matteo Bini,
(produced by Sky Cinema in cooperation with ArteaFilm)

L'altro ospedale and *Attraversando Gerusalemme*
(documentaries written by Matteo Bini and produced by Oki Doki Film)

OFFICINA DELLA COMUNICAZIONE

Officina della Comunicazione is a film and multimedia production company registered in both Bergamo and Rome.

It produces and realises national and international projects in cooperation with the main networks, such as Rai Trade, Rai Cinema, Istituto Luce, La7, De Agostini. It has also been working for a couple of years with the Pontifical Council of Culture and with the Pontifical Council for social Communications.

Amongst its works:

Giovanni XXIII – Il pensiero e la memoria – for Rai Uno, Rai International and La7 (coproduction of Rai Trade and Istituto Luce in partnership with Regione Lombardia)

Antonio Ligabue – Fiction e realtà – for Rai Uno (produced by Rai Uno in cooperation with Centro Studi e Archivio Antonio Ligabue, Consorzio del Parmigiano Reggiano and Regione Emilia Romagna)

Leonardo chi? – for Rai Uno (coproduction with Gruppo Thorus, Rai Trade, Istituto Luce)

La strada di Paolo – coproduction film with FAI Service, Pontifical Council of Culture, RAI CINEMA in cooperation with Fondazione Ente dello Spettacolo. Presented at the 2011 Rome Film Festival.

PRODUCTION

Oki Doki Film

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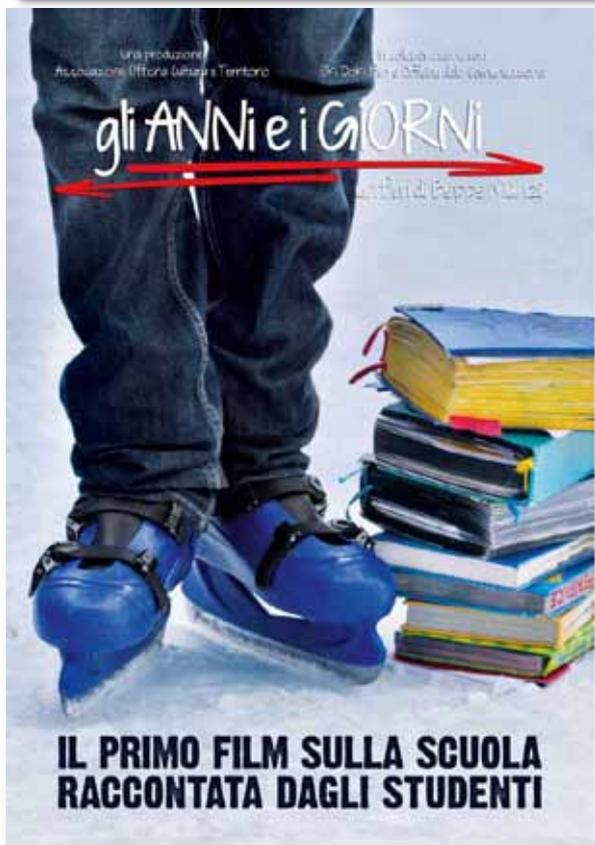
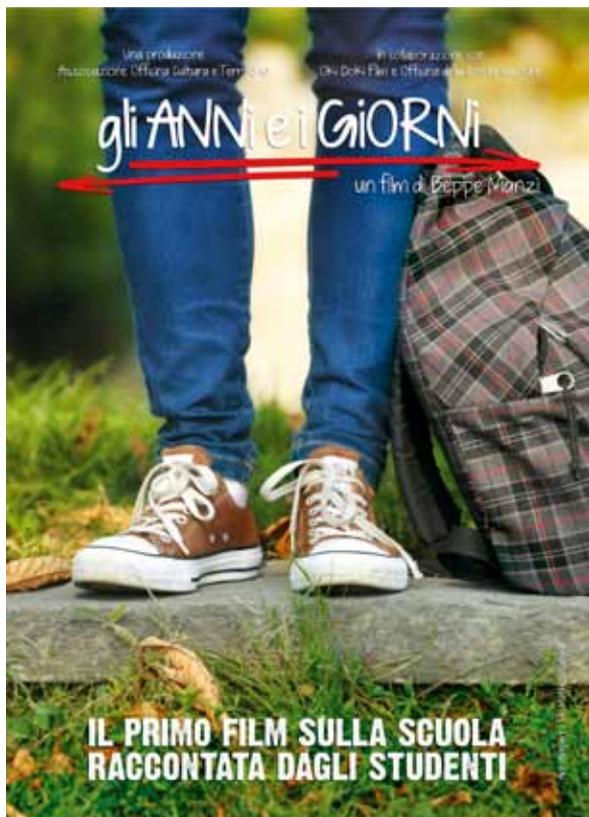


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PROMOTION CAMPAIGN – during the production

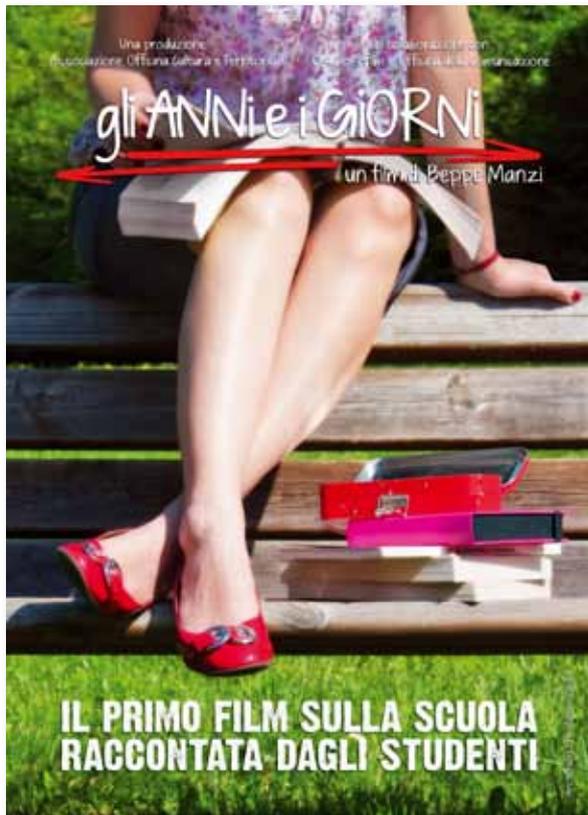
Seasonal posters on public transports in Bergamo and province



Art Herbert Bussini - Photo Matteo Zanardi

www.herbert.it / h@herbert.it

www.matteozanardi.it / info@matteozanardi.it



Una produzione **OCT**

In collaborazione con **okidokifilm** OFFICINA CULTURALE E TERRITORIO

gli ANNI e i GiORNI
un film di Beppe Marzi

Dopo aver superato indenne il primo quadrimestre e aver ascoltato rapidamente la seconda parte dell'anno scolastico, GLI ANNI e i GiORNI come vibisce verso la meta: la macchina da presa è in gitele settimane in classe per raccontarti le lezioni, le interrogazioni e le verifiche a pochi giorni dall'inizio dell'anno più importante per gli studenti e per i loro

www.glianniegiorni.it

UN FILM CHE VUOLE DARE VOCE A FAMIGLIA PER RACCONTARE COSA SIGNIFICA ESSERE STUDENTI OGGI ATTRAVERSO LE ESPERIENZE SCOLASTICHE DI TUTTI GLI ANNI

Scopri le fotografie del backstage del film sulla pagina fb www.facebook.com/glianniegiorni e i tweet del regista su twitter.com/okidokifilm

**IL PRIMO FILM SULLA SCUOLA
RACCONTATA DAGLI STUDENTI**

Con il patrocinio di **COMUNE DI BERGAMO**

Con le collaborazioni di **zib** **7EB** **SAB**

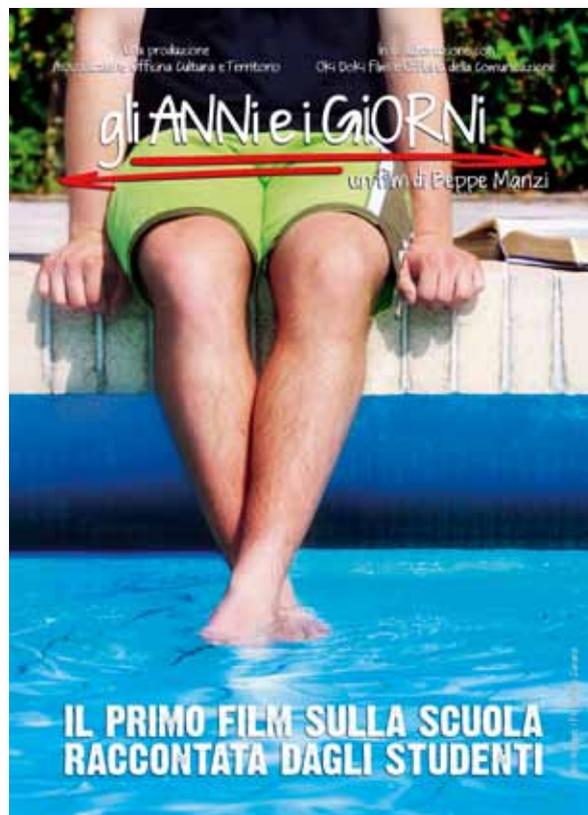
Con il sostegno di **EUROPEAN UNION** **MM** **CLINICA CASTELLI** **PM**

Sistema sonora **MEMORANDA**

Video partner **LEAMI**

CEDO DI BERGAMO **CREDITO BERGAMASCO** **CLINICA CASTELLI** **MEMORANDA**

Art. Zanardi - Photo. Zanardi



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